

Alan David Staats

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Professional experience:

2006 – Present: photo:staats

Phoenix, Arizona

- Commercial photographic studio and graphic arts production;
- Studio, location, editorial and air-to-air photography and videography;
- Advertising design, production, editing and printing of point of purchase, collateral, and print advertising projects;
- Public relations services including production, editing and distribution of news releases and supporting graphic material;
- Book design, production and editing.

2006: Professional Pilot Magazine – Editor

Alexandria, Virginia

- Produced and provided photography for feature and spot news articles;
- Researched and produced feature and spot news articles on the operational and technical aspects of fixed- and rotary-wing business and commercial aviation.

1989 – 2006: Flight Level Design

Greenwich, Connecticut; Santa Monica, California; Scottsdale, Arizona

- Commercial photography and graphic arts production;
- Studio, location and air-to-air photography ;
- Advertising design, production, editing and printing of point of purchase, collateral, and print advertising projects;
- Public relations services including production, editing and distribution of news releases and supporting graphic material;
- Aviation-related dialogue coach and technical advisor for feature and independent film productions.

1985 – 1991: Business and Commercial Aviation Magazine – Staff Editor/Chief Photographer

White Plains, New York

- Researched and produced feature articles primarily focused on the rotorcraft industry, ranging in scope from advances in avionics, heliport design and manufacture to operator surveys and long form field studies of helicopter operations;
- Provided all in-house photography for the magazine in support of seven staff editors as well as a group of free-lance contributors.

1977 – 1985: Flight Level Photography

New York, New York; Old Greenwich, Connecticut

- Contract overseas and domestic photojournalism for Sipa Press;
- Commercial photography.

1973 – 1977: The Columbia University Graduate School of Journalism

New York, New York

- Adjunct/Staff Instructor, photography, darkroom and studio technique.

1971 – 1973: Shearer Visuals, Life Magazine Contract

New York, New York

- Photographic assistant;
- Studio and darkroom manager.

Additional skills and capabilities:

- Expert level: Adobe PhotoShop CC 2015, Lightroom 5, Illustrator CC 2015, Fireworks CS6, InDesign CC 2015, DreamWeaver CC 2015 Flash Pro CC 2015., Adobe Premiere Pro CC 2015, Apple Final Cut Pro, Avid Media Composer.
- All Microsoft Office software.

Volunteer and Pro Bono Work:

AERObridge

Dubai, UAE

- Vice President, Media Relations

Aviation/Space Writers Association

New York, New York

- Northeast Regional Director; Member, National Board of Directors

African Medical Research Foundation

Wilson Airport, Nairobi, Kenya

- Volunteer photographer

Oasis Community Church

Scottsdale, Arizona

- Videography and production

Memberships:

American Society of Media Professionals
East African Aero Club
The Wings Club
National Business Aviation Association
Helicopter Association International
National Aeronautics Association
Experimental Aircraft Association
National Press Photographers Association

Partial list of past and present clients:

Editorial Broadcast:

BBC, BPC Japan, Chogoku Broadcasting, Antenne Deux, CNN, CBS, ABC, NBC.

Editorial Print:

The New York Times, The Washington Post, The Atlanta Constitution, The Los Angeles Times, The Chicago Sun-Times, The New Orleans Times-Picayune, Paris Match, Stern, Der Spiegel, Asahi Shimbun-Tokyo, Gannett, Scripps-Howard, Westchester Rockland Newspapers, Time Magazine, Newsweek Magazine, U.S. News and World Report, Professional Pilot Magazine, Aviation International News (convention and monthly issues) Business and Commercial Aviation Magazine, Avionics Magazine, Avionics News Magazine, Pilot Magazine (U.K.), Plane and Pilot Magazine, Arizona Flyways, Delta Sky Magazine, American Indian Art Magazine, Car and Driver Magazine, Road and Track Magazine, Motor Trend Magazine, Inc. Magazine, Forbes Magazine, Fortune Magazine, Vogue Magazine, Marie Claire Magazine, Elle Magazine, Cosmopolitan Magazine and others.

Commercial Clients:

LG, United Technologies Sikorsky Helicopter, Honeywell, AlliedSignal, Bendix-King, Collins Avionics, Boeing Commercial Aircraft, Boeing-Vertol Helicopters, Kaman Aerospace, Bell Helicopter Textron, IBM, Digital Equipment Corporation, ITT, AT&T, American Express, Credit Suisse, Landmark Aviation, Dubai Aerospace, Lufthansa German Airlines, American Airlines, United Airlines, Pan American World Airways, New York Helicopter, US Helicopters, Damin Aviation, First Aviation Services, Command Airways, Premier Aviation Services, Garrett Aviation Services, Erickson Skycrane, Helicopter Transport, Inc., Carson Helicopters, Jet Aviation, Million Air, Signature Flight Support, International Aviation Services, Texaco, ARAMCO, MedAire, The House of Saud and others.

A full portfolio of photographic and editorial work is available online at:
www.photostaats.com

Possess valid and current U.S. Passport and professional media credentials.